

# **First International Witold Gombrowicz Conference**

**75 Years After His Arrival in Argentina (1939-2014)**



**Biblioteca Nacional de Buenos Aires  
August 7 to 9, 2014**

**Organizan UnaBrecha / Grupo Heterónimos**

[www.congresogombrowicz.com](http://www.congresogombrowicz.com)

**Third Notice**

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## Sponsors

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**Institutions or businesses that wish to be part of the conference may contact us to receive all information concerning the various categories of sponsorship.**

## About the Conference

Witold Gombrowicz (1904-1969) is one of the major writers in 20th-century world literature. His creativity, his humor, his intelligence, his critical acumen, his originality, his way of working with language marked a before and after in international literary tradition. Nonetheless, although his life and works have been widely studied, they still do not have the circulation, resonance, and recognition they deserve in Argentina. For this reason we are proposing to take the year 2014, which marks the 75th anniversary of his arrival in Argentina, in August 1939, as a pretext for reconsidering Gombrowicz from various perspectives.

In this way the conference is opening its doors to persons from literary studies, social sciences, history, psychoanalysis, journalism, and, definitively, to all those who are readers of Gombrowicz and wish to share their reading experience as it relates to his life, his oeuvre, its interpretation and its reelaboration.

The first International Conference (I Congreso Internacional) Witold Gombrowicz seeks to become a space for discussion about his works, but also a space for enjoyment. For this reason we are proposing a dynamic that combines tables presenting articles in a strictly academic sense, as well as tables for debate, talks with specialists, conference and panels where the conversation about Gombrowicz can be truly Gombrowiczian.

## **Thematic Areas**

- Gombrowicz and comparative literature.
- Gombrowicz and exile.
- Gombrowicz and the theatre.
- Gombrowicz and social bonds.
- Gombrowicz and Argentine intellectuals.
- Gombrowicz and European intellectuals.

## **Guidelines for presenting résumés and presentations**

- No presentation may exceed 15 minutes.
- We would prefer articles not to be read but rather talked about.
- Articles may not run over 40,000 characters, including spaces.
- The presentation should contain:
  - Last and first names of author/s.
  - Thematic focus.
  - Title of the work.
  - The author's or authors' academic affiliation.
  - Telephone and e-mail of author(s).
  - Photo of author(s).
  - Acceptance or rejection of publication of articles for the Conference Acts, to be downloaded freely and at no cost from the Internet.
  - Acceptance or rejection of publication of video recording of the presentations to be downloaded freely and at no cost from the Internet.
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- **Extension for submission of presentations: Until May 15, 2014.**

## **Participants**

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Mónica Bueno (Universidad de Mar del Plata)

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Jorge "Marlon" Vilela

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Alejandro Zamora (York U.)



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a 75 años de su llegada a Argentina (1939-2014)

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