

**First International Conference
on Witold Gombrowicz**



National Library of Buenos Aires

August 7 to 9, 2014

www.congresogombrowicz.com

First announcement

Academic committee

Omar Acha (CONICET, University of Buenos Aires).

Norberto Álvarez (University of Mar del Plata).

Américo Cristófalo (University of Buenos Aires).

Pau Freixa Terradas (University of Barcelona).

Pablo Gasparini (University of Rosario, University of Campinas).

Rita Gombrowicz (University of Paris-Sorbonne).

Noé Jitrik (CONICET, University of Buenos Aires).

Silvana Mandolessi (University of Konstanz, Catholic University of Leuven).

Ricardo Pasolini (CONICET, University of Centro de la Provincia de Buenos Aires).

Sylvia Saïtta (CONICET, University of Buenos Aires).

Organizing committee

Jonatan Di Rocca

Kacper Nowacki

General coordinator

Nicolás Hochman

Sponsors

INSTITUTO DE HISTORIA ARGENTINA Y AMERICANA
DR. EMILIO RAVIGNANI



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Grupo Heterónimos

CASQUIVANA

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Foundations

Witold Gombrowicz (1904-1969) is one of the most important writers in world literature in 20th century. His creativity, his humor, his intelligence, his critic sense, his originality, his way of working with language, made a watershed, a before and after in international literary tradition. However, although his life and his work have been widely studied, they have not received the circulation, impact and recognition they deserve. Given this situation, we propose to use 2014, which will be 75th anniversary of his arrival into Argentina (in August 1939), as an excuse to reconsider Gombrowicz from a range of perspectives.

The Conference will therefore open its doors to participants from Literature, Social Sciences, History, Psychoanalysis, Journalism and, ultimately, to any of Gombrowicz's readers who wish to share their reading experiences in connection with the life, work and interpretation of the author.

The First International Conference on Witold Gombrowicz hopes to create a space for discussion and enjoyment of his work. We propose a dynamic which combines academics panels presentations, conversations among specialists, lectures and forums in which the talk can become truly Gombrowiczian.

Thematic areas:

- Gombrowicz and comparative literature.
- Gombrowicz and exile.
- Gombrowicz and theatre.
- Gombrowicz and his social networks.
- Gombrowicz and European intellectuals.
- Gombrowicz and Latin American intellectuals.

Rules for abstracts and article presentations

- The time of each talk must not exceed 15 minutes.
- Presentations should describe articles, not read them verbatim.
- Abstracts may be up to 100 words long.
- Articles must not exceed 40 thousand characters with spaces.
- Abstracts and articles should contain:
 - Name and surname of the author/s.
 - Thematic area.
 - Title of the work.
 - Academic affiliation.
 - Telephone number and e-mail address.
- **Deadline for abstracts: February 15, 2014.**
- **Deadline for articles: April 15, 2014.**
- The articles will be published with ISBN number s on a CD and freely accessible on the Internet.

Expected to participate

Alicia Borinsky (Argentina-USA)

Jorge Dubatti (Argentina)

Gustavo Ferreyra (Argentina)

Pau Freixa Terradas (Spain)

Germán García (Argentina)

Fernanda García Lao (Argentina)

Pablo Gasparini (Argentina-Brazil)

Horacio González (Argentina)

Miguel Grinberg (Argentina)

Carlos Huerga (Spain)

Martín Kohan (Argentina)

María Rosa Lojo (Argentina)

Silvana Mandolessi (Argentina-Germany)

Guillermo Martínez (Argentina)

Andrés Neuman (Argentina-Spain)

Ricardo Pasolini (Argentina)

Klementyna Suchanow (Poland)

Dominika Świtkowska (Poland)

Gerson Vanegas Rengifo (Colombia)

Jean-Michel Vappereau (France)



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